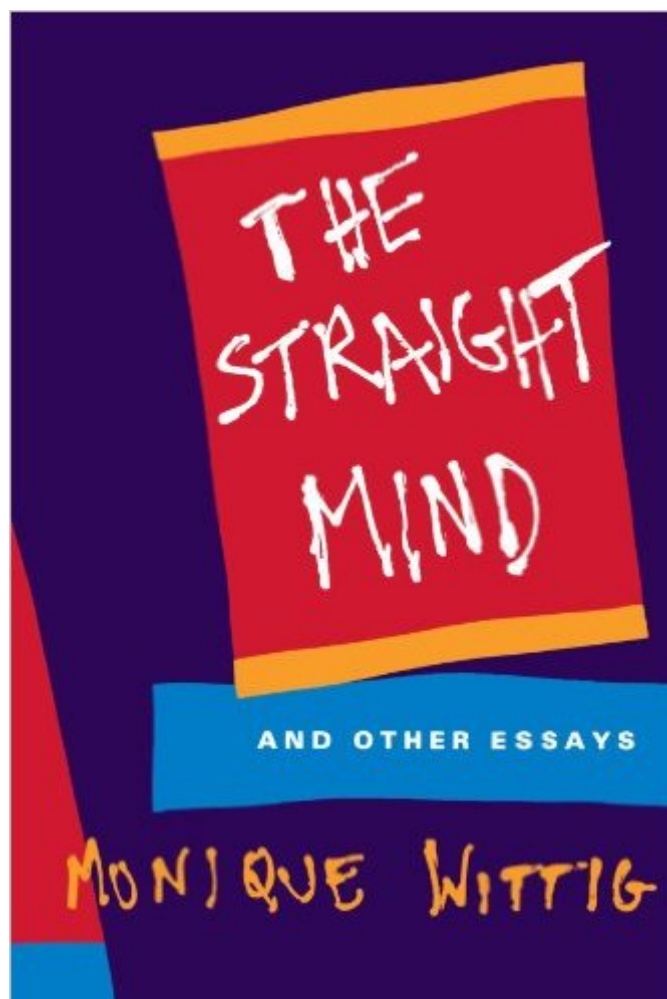


The book was found

# The Straight Mind: And Other Essays



## Synopsis

These political, philosophical, and literary essays mark the first collection of theoretical writing from the acclaimed novelist and French feminist writer Monique Wittig.

## Book Information

Paperback: 132 pages

Publisher: Beacon Press; Review Copy edition (February 3, 1992)

Language: English

ISBN-10: 0807079170

ISBN-13: 978-0807079171

Product Dimensions: 5.5 x 0.5 x 8.5 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #520,150 in Books (See Top 100 in Books) #94 in [Books > Literature & Fiction > History & Criticism > Movements & Periods > Feminist](#) #140 in [Books > Gay & Lesbian > Nonfiction > Philosophy](#) #176 in [Books > Textbooks > Social Sciences > Gay & Lesbian Studies](#)

## Customer Reviews

This book will forever redefine feminism for its readers. There are two threads: one political, the other literary commentary. Fortunately, Wittig pulls the former into the latter. The astute and radical political critique in Wittig's book is uniquely powerful. Wittig addresses the question of how a movement is comprised of both group energy and individual experience. The theory, legacy, and limits of Marx and Engels are discussed. Then, drawing on de Beauvoir and other iconoclasts, Wittig addresses our dominator culture in a way that goes directly to its core. Wittig deals efficiently yet persuasively with the argument over whether nature or culture is responsible for inequality, declaring that "there is no sex." This statement becomes the book's alpha and omega, and the lens through which Wittig shows us history, literature, and the future of activism. Like whiteness, maleness is a social category that can be renounced. Man (Homo) once meant everybody in the human community -- it was indeed generic, in the unifying sense. Unfortunately, the word has so frequently been used to describe a socially constructed group that expels half of itself in order to oppress it, "man" is now identified with those identified as male. In the essay "The Category of Sex" Wittig writes: "The perennality of the sexes and the perennality of slaves and masters proceed from the same belief, and, as there are no slaves without masters, there are no women without men. The

ideology of sexual difference functions as censorship in our culture by masking, on the grounds of nature, the social opposition between man and women.

[Download to continue reading...](#)

The Straight Mind: And Other Essays Pre-Geometry (Straight Forward Math Series, Book 2) (Advanced Straight Forward Math Series) Consider the Lobster and Other Essays (Selected Essays) The Ivey Guide to Law School Admissions: Straight Advice on Essays, Resumes, Interviews, and More The Organized Mind: Thinking Straight in the Age of Information Overload Why Tango: Essays on learning, dancing and living tango argentino (Tango Essays Book 1) Steps to an Ecology of Mind: Collected Essays in Anthropology, Psychiatry, Evolution, and Epistemology Acute Melancholia and Other Essays: Mysticism, History, and the Study of Religion (Gender, Theory, and Religion) The Sewing Room and Other Essays: Uncommon Reflections on Life, Love, and Work Black Holes and Baby Universes and Other Essays The Fall of the House of Usher and Other Writings: Poems, Tales, Essays, and Reviews (Penguin Classics) Postmodern Gandhi and Other Essays: Gandhi in the World and at Home Analytic Philosophy in America: And Other Historical and Contemporary Essays This Is It: and Other Essays on Zen and Spiritual Experience Why I Am Not a Christian and Other Essays on Religion and Related Subjects Evangelical, Catholic, and Reformed: Essays on Barth and Other Themes Women, Art, And Power And Other Essays (Icon Editions) R. G. Collingwood: An Autobiography and Other Writings: with essays on Collingwood's life and work Roughneck Grace: Farmer Yoga, Creeping Codgerism, Apple Golf, and Other Brief Essays from on and off the Back Forty The Daniel Clowes Reader: A Critical Edition of Ghost World and Other Stories, with Essays, Interviews, and Annotations

[Dmca](#)